

Ж. Шадрин

ДЖАЗ

**В
Д
В
О
Ё
М**

*Лёгкие пьесы
для двух кларнетов
и фортепиано*

*Занятия в классе ансамбля - важнейшая составляющая
в общей системе развития исполнительского
мастерства музыканта-духовика.*

*Уже с младших классов музыкальной школы юные музыканты
привыкают к коллективному музицированию, к соотношению
своего звучания со звучанием всего ансамбля, а в дальнейшем и оркестра.*

*Данный сборник дуэтов для кларнета "Джаз вдвоём"
призван расширить исполнительский репертуар
учащихся ДШИ и ДМШ. Относительно лёгкие
произведения в джазовом стиле несомненно будут интересны
учащимся, станут украшением любых концертов.*

*В большинстве пьес партия фортепиано
представлена в упрощённом виде с обозначением
аккордов, что даёт концертмейстеру свободу
в интерпретации музыкального материала.*

*С пожеланиями творческих успехов
Н.Н.Шадрин.*

CHEROKEE

ЧЕРОКИ

RAY NOBLE

переложение Н. Шадрин

Smoothly

Clarinet in B \flat 1

Clarinet in B \flat 2

Piano

Smoothly

Cl.

Cl.

Pno.

Cl.

Cl.

Pno.

18

Cl.

Cl.

Pno.

Musical score for measures 18-23. The Clarinet parts (Cl.) feature long, sustained notes with slurs. The Piano part (Pno.) consists of chords and single notes in both staves.

24

Cl.

Cl.

Pno.

Musical score for measures 24-29. The Clarinet parts (Cl.) feature long, sustained notes with slurs. The Piano part (Pno.) consists of chords and single notes in both staves.

30

Cl.

Cl.

Pno.

Musical score for measures 30-35. The Clarinet parts (Cl.) feature long, sustained notes with slurs. The Piano part (Pno.) consists of chords and single notes in both staves.

36

Cl.

Cl.

Pno.

Musical score for measures 36-41. The score is for two Clarinet parts (Cl.) and Piano (Pno.). The Clarinet parts feature melodic lines with slurs and ties. The Piano part has a complex accompaniment with chords and moving lines in both hands.

42

Cl.

Cl.

Pno.

Musical score for measures 42-47. The score is for two Clarinet parts (Cl.) and Piano (Pno.). The Clarinet parts continue with melodic lines. The Piano part maintains its accompaniment with some changes in texture.

48

Cl.

Cl.

Pno.

Musical score for measures 48-53. The score is for two Clarinet parts (Cl.) and Piano (Pno.). The Clarinet parts have long, sustained notes. The Piano part continues with its accompaniment.

54

Cl.

Cl.

Pno.

60

Cl.

Cl.

Pno.

65

1. 2.

Cl.

Cl.

Pno.

DINAH

ДИНА

HARRY AKST

переложение Н.Шадрин

1 **Slowly swing**

Cl.

Cl.

Pno.

Slowly swing

4

Cl.

Cl.

Pno.

6

Cl.

Cl.

Pno.

9

Cl.

Cl.

Pno.

9

Cl.

Cl.

Pno.

E_b

13

Cl.

Cl.

Pno.

13

Cl.

Cl.

Pno.

B^b7

E_b

17

Cl.

Cl.

Pno.

17

Cl.

Cl.

Pno.

C_m

B⁺

E_b

F_m7

B^b7

C_m

22

Cl.

Cl.

Pno.

F7 Bb7 Eb

26

Cl.

Cl.

Pno.

29

Cl.

Cl.

Pno.

Bb7 Eb Db D7 Eb6

MOONGLOW

ЛУННЫЙ СВЕТ

By WILL HUDSON, EDDIE de LANGE
and IRVING MILLS

переложение Н. Шадрин

Medium tempo (Swing)

1

Cl.

Cl.

Pno.

Medium tempo (Swing)

Ab Abm Eb F7

5

Cl.

Cl.

Pno.

Ab Bb7 Eb Cb7 F7 Fbmaj7 Eb Eb7

10

Cl.

Cl.

Pno.

D⁷ D^{b7} F⁷

Detailed description: This system covers measures 10 through 14. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The chords are D7 (measures 10-11), Db7 (measures 11-12), and F7 (measures 13-14). The two Clarinet parts play melodic lines with various articulations, including slurs and accents, and some rests.

15

Cl.

Cl.

Pno.

B^{b7} A^b A^bm E^b

Detailed description: This system covers measures 15 through 19. The piano accompaniment features chords Bb7 (measures 15-16), Ab (measures 17-18), Abm (measure 18), and Eb (measures 19-20). The Clarinet parts continue with melodic lines, including a triplet in measure 19.

20

Cl.

Cl.

Pno.

F⁷ A^b B^{b7} E^b D^{b7} D⁷ E^b

Detailed description: This system covers measures 20 through 24. The piano accompaniment features chords F7 (measures 20-21), Ab (measures 22-23), Bb7 (measures 23-24), Eb (measures 25-26), Db7 (measures 27-28), D7 (measures 28-29), and Eb (measures 29-30). The Clarinet parts continue with melodic lines, including a triplet in measure 25.

SENTIMENTAL GENTLEMAN FROM GEORGIA

СЕНТИМЕНТАЛЬНЫЙ ДЖЕНТЛЬМЕН ИЗ ДЖОРДЖИИ

FRANK PERKINS

переложение Н. Шадрин

Moderato

1

Cl.

Cl.

Pno.

Moderato

6

Cl.

Cl.

Pno.

11

Cl.

Cl.

Pno.

16

Cl.

Cl.

Pno.

Chord markings: Eb, Ab7, Eb, Ab7

Detailed description: This system covers measures 16 to 20. The two Clarinet parts (Cl.) are in a 3/4 time signature with a key signature of two flats. Measure 16 features a half note G4 with a fermata. Measure 17 has a quarter rest followed by a quarter note G4. Measure 18 has a quarter rest followed by a quarter note A4. Measure 19 has a quarter note G4, quarter note F4, and quarter note E4. Measure 20 has a quarter note D4, quarter note C4, and quarter note B3. The Piano part (Pno.) has a bass line of quarter notes G2, F2, E2, D2. The treble clef part has chords: Eb (G2, Bb2, D3) in measure 16, Ab7 (G2, Bb2, D3, Eb3) in measure 17, Eb (G2, Bb2, D3) in measure 18, and Ab7 (G2, Bb2, D3, Eb3) in measure 19. Measure 20 has a whole note chord Eb (G2, Bb2, D3).

21

Cl.

Cl.

Pno.

Chord markings: Eb, Ab7

Detailed description: This system covers measures 21 to 24. The two Clarinet parts (Cl.) continue the melody from the previous system. Measure 21 has a half note G4 with a fermata. Measure 22 has a quarter rest followed by a quarter note G4. Measure 23 has a quarter note G4, quarter note F4, and quarter note E4. Measure 24 has a quarter note D4, quarter note C4, and quarter note B3. The Piano part (Pno.) has a bass line of quarter notes G2, F2, E2, D2. The treble clef part has chords: Eb (G2, Bb2, D3) in measure 21, Ab7 (G2, Bb2, D3, Eb3) in measure 22, Ab7 (G2, Bb2, D3, Eb3) in measure 23, and Eb (G2, Bb2, D3) in measure 24.

25

Cl.

Cl.

Pno.

Chord markings: G7(b9), Cm, Ab7, Cm

Detailed description: This system covers measures 25 to 28. The two Clarinet parts (Cl.) continue the melody. Measure 25 has a half note G4 with a fermata. Measure 26 has a quarter rest followed by a quarter note G4. Measure 27 has a quarter note G4, quarter note F4, and quarter note E4. Measure 28 has a quarter note D4, quarter note C4, and quarter note B3. The Piano part (Pno.) has a bass line of quarter notes G2, F2, E2, D2. The treble clef part has chords: G7(b9) (G2, Bb2, D3, Eb3, F3) in measure 25, Cm (G2, Bb2, D3) in measure 26, Ab7 (G2, Bb2, D3, Eb3) in measure 27, and Cm (G2, Bb2, D3) in measure 28.

29

Cl.

Cl.

Pno.

C7 F7 Bb7 Bb7(#5) Eb Ab7 Eb

THAT'S MY DESIRE

ЭТО МОЁ ЖЕЛАНИЕ

HELMY KRESA
переложение Н.Шадрин

1 **Rumba (mediun tempo)**

Cl.

Cl.

Pno.

Rumba (mediun tempo)

G G G6 G° D7 Am7

5

Cl.

Cl.

Pno.

1.

D⁷ Am⁷ G[°] D⁷ Am⁷ D⁷ C A[°] G⁶

9

Cl.

Cl.

Pno.

2.

G G⁶ G G⁺ B C⁶

13

Cl.

Cl.

Pno.

D⁷ G[°] G⁶ A⁹

17

Cl.

Cl.

Pno.

A7 D7 D° D7 G G

21

Cl.

Cl.

Pno.

G6 G° D7 Am7 D7 Am7 G°

24

Cl.

Cl.

Pno.

D7 Am7 Abmaj7 G6 G7 G%

WHEN YOU'RE SMILING

ВСЬ МИР УЛЫБАЕТСЯ ВМЕСТЕ С ТОБОЙ

By MARK FISHER, JOE GOODWIN
and LARRY SHAY

переложение Н. Шадрин

1 Medium bright tempo

Medium bright tempo

Cl.

Cl.

Pno.

F

6

Cl.

Cl.

Pno.

D7

Gm

12

Cl.

Cl.

Pno.

C7 C+ F

17

Cl.

Cl.

Pno.

F° F7 Bb F Bb6 Bb Bb° Bb C7 G7

23

Cl.

Cl.

Pno.

C7 C7(b9) C7 F

28

Cl.

Cl.

Pno.

D⁷ G^m G^m⁹ G^bmaj⁷ F^{maj}⁷

MOONLIGHT AIR

ВОЗДУХ ЛУННОГО СВЕТА

KERIN BAILEY

переложение Н.Шадрин

1

Slow Bossa

Cl.

Cl.

Slow Bossa

Cmaj⁷ B^bmaj⁷ A^bmaj⁷ E^b D⁷(#9)

mf

5

Cl.

mp

Cl.

mp

Pno.

mp

Gm⁷ Gm/F E^bmaj⁷ D⁷(#9)

9

Cl.

mp

Cl.

mp

Pno.

Gm Gm/F# Gm/F G⁷

13

Cl.

Cl.

Pno.

Cm⁷ F⁷ B^bmaj⁷ B^bmaj⁷ E⁹

17

Cl.

Cl.

Pno.

E♭maj7 C7/E Am7

20

Cl.

Cl.

Pno.

D13 Cmaj7 Gmaj7

mf

23

Cl.

Cl.

Pno.

Cmaj7 Gmaj7 B♭maj7 Fmaj7

27

Cl.

Cl.

Pno.

D7(sus4) D7 Cmaj7 Gmaj7

Detailed description: This system covers measures 27 to 30. The two Clarinet parts play a melodic line with eighth and quarter notes. The Piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. Chord changes are indicated below the piano part: D7(sus4) at measure 27, D7 at measure 28, Cmaj7 at measure 29, and Gmaj7 at measure 30.

31

Cl.

Cl.

Pno.

Cmaj7 Gmaj7 Bbmaj7

Detailed description: This system covers measures 31 to 33. The Clarinet parts continue the melodic line. The Piano accompaniment maintains the rhythmic pattern. Chord changes are indicated below the piano part: Cmaj7 at measure 31, Gmaj7 at measure 32, and Bbmaj7 at measure 33.

34

Cl.

Cl.

Pno.

F7 Am7(add4) D7(#9)

Detailed description: This system covers measures 34 to 36. Measures 34 and 35 feature first endings for both Clarinet and Piano parts. The Clarinet parts have a fermata over the final note of the first ending. The Piano accompaniment also has a fermata. Chord changes are indicated below the piano part: F7 at measure 34, Am7(add4) at measure 35, and D7(#9) at measure 36. The system concludes with a double bar line and repeat dots.

Musical score for Clarinet (Cl.) and Piano (Pno.) for measures 37-40. The key signature is three sharps (F#, C#, G#). Measure 37 starts with a first ending bracket labeled '2.' for both instruments. The piano accompaniment includes the following chords: Am⁹(add4) in measure 37, E^{maj7} in measure 38, F^{maj7} in measure 39, F#^{maj7} in measure 40, and G^{maj7} in measure 41.

MINOR-MAJOR

МИНОР-МАЖОР

L. NEIHAUS

переложение Н. Шадрин

Musical score for Clarinet (Cl.) and Piano (Pno.) for measures 1-4. The tempo is marked 'Swing tempo'. Measure 1 starts with a first ending bracket labeled '1'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

Cl.

Cl.

Pno.

9

Cl.

Cl.

Pno.

13

Cl.

Cl.

Pno.

17

Cl.

Cl.

Pno.

21

Cl.

Cl.

Pno.

25

Cl.

Cl.

Pno.

30

Cl.

Cl.

Pno.

Musical score for measures 30-33. The top two staves are for Clarinet (Cl.) and the bottom staff is for Piano (Pno.). The piano part features chords and a melodic line in the right hand.

34

Cl.

Cl.

Pno.

8va

Musical score for measures 34-36. The top two staves are for Clarinet (Cl.) and the bottom staff is for Piano (Pno.). The piano part features triplets and an 8va section.

37

Cl.

Cl.

Pno.

8

Musical score for measures 37-40. The top two staves are for Clarinet (Cl.) and the bottom staff is for Piano (Pno.). The piano part features chords and a melodic line in the right hand.

41

Cl.

Cl.

Pno.

45

Cl.

Cl.

Pno.

49

Cl.

Cl.

Pno.

53

Cl.

Cl.

Pno.

57

Cl.

Cl.

Pno.

8^{va}

60

Cl.

Cl.

Pno.

(8)

64

Cl.

Cl.

Pno.

8^{va}

67

Cl.

Cl.

Pno.

(8)

69

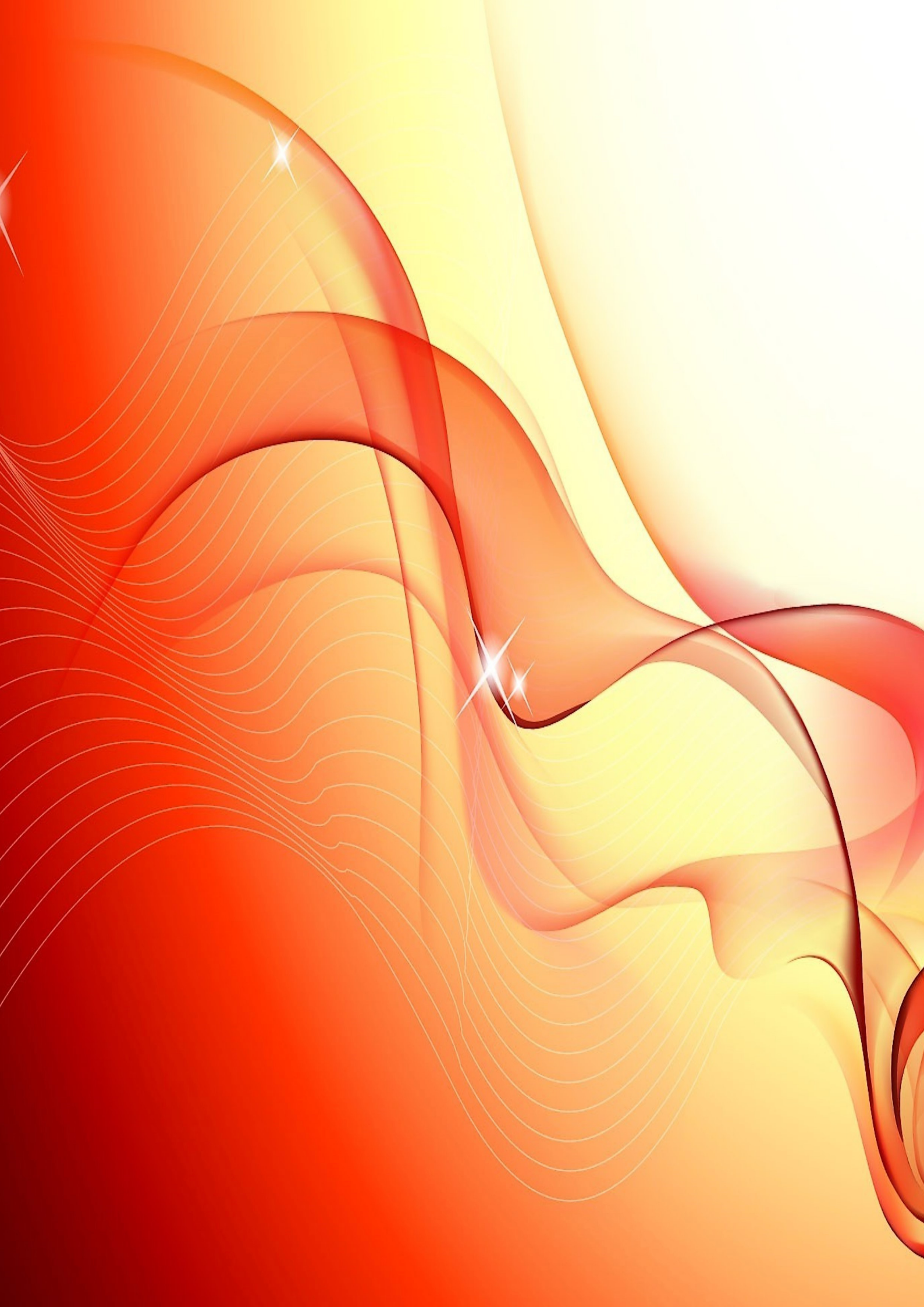
Cl.

Cl.

Pno.

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Clarinet in B \flat 1

CHEROKEE

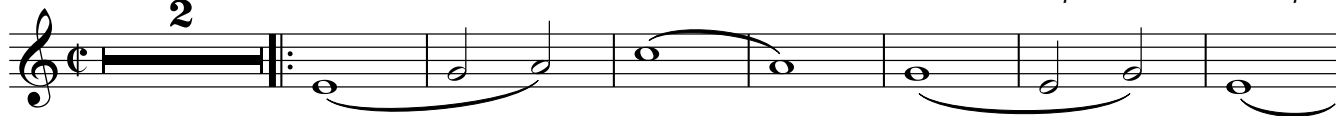
ЧЕРОКИ

RAY NOBLE

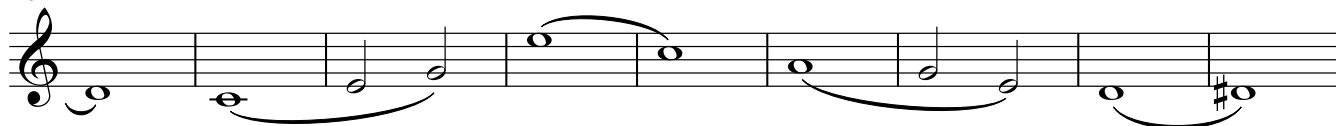
переложение Н. Шадрин

Smoothly

2



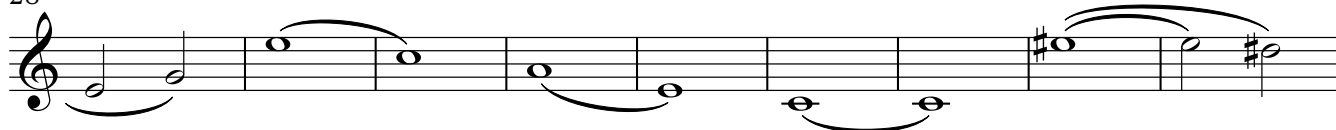
10



19



28



37



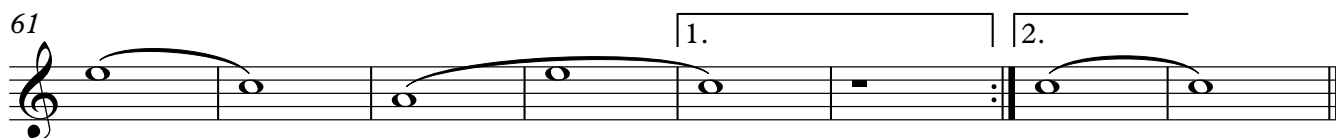
45



53



61



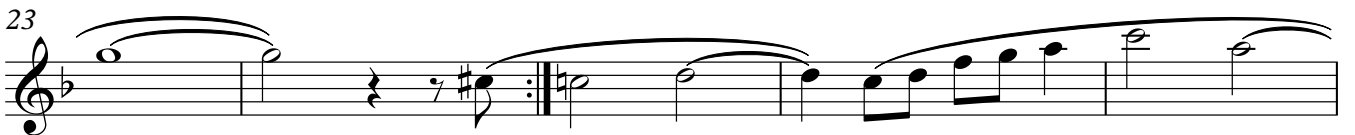
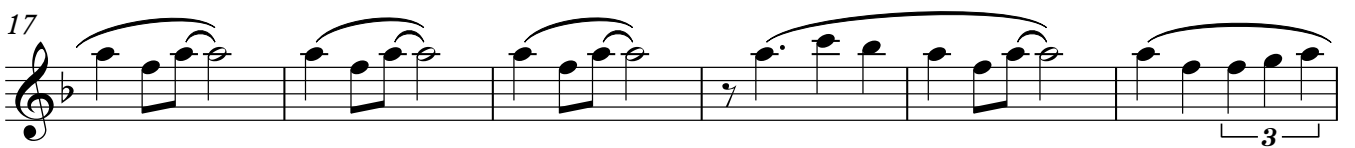
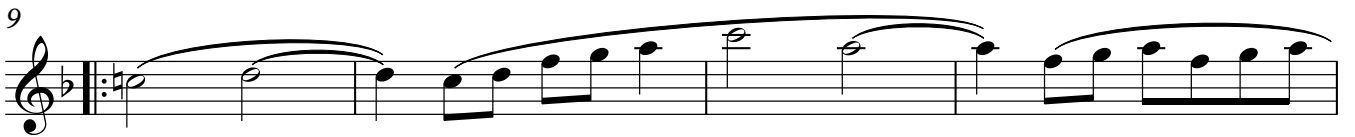
DINAH

ДИНА

HARRY AKST

переложение Н. Шадрин

1 Slowly swing



MOONGLOW

3

ЛУННЫЙ СВЕТ

By WILL HUDSON, EDDIE de LANGE
and IRVING MILLS

переложение Н. Шадрин

Medium tempo (Swing)

Musical score for Moonglow, measures 1-20. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a swing feel. The melody consists of eighth and quarter notes, with some triplet markings. Measure numbers 1, 7, 13, and 19 are indicated at the start of their respective staves.

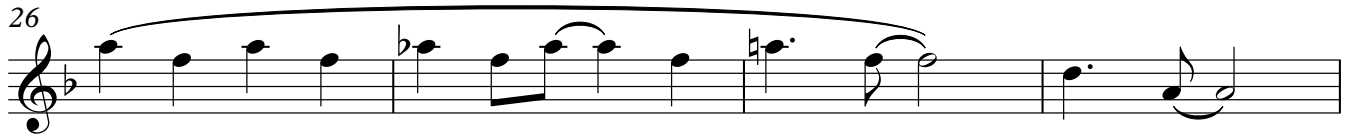
SENTIMENTAL GENTLEMAN FROM GEORGIA

СЕНТИМЕНТАЛЬНЫЙ ДЖЕНТЛЬМЕН ИЗ ДЖОРДЖИИ

FRANK PERKINS

переложение Н. Шадрин

Musical score for Sentimental Gentleman from Georgia, measures 1-16. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a moderate tempo. The melody is primarily composed of quarter and eighth notes, with some triplet markings. Measure numbers 1, 5, 10, and 16 are indicated at the start of their respective staves.

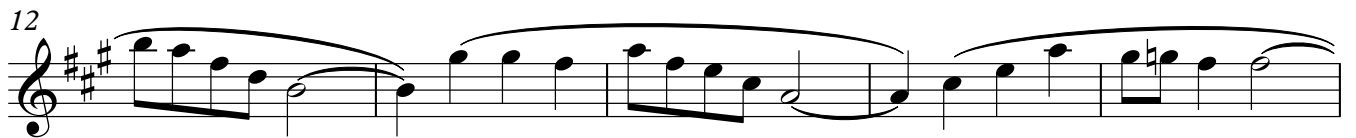
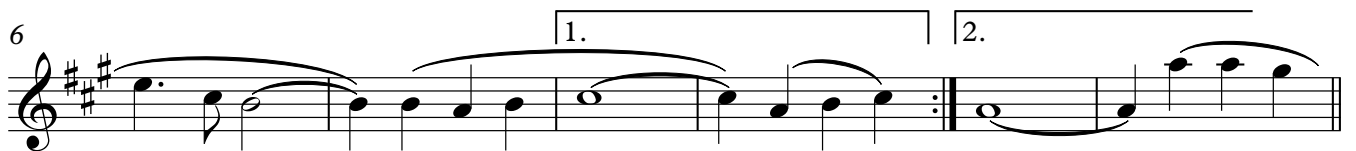


THAT'S MY DESIRE

ЭТО МОЁ ЖЕЛАНИЕ

HELMY KRESA
переложение Н.Шадрин

1 Rumba (mediun tempo)



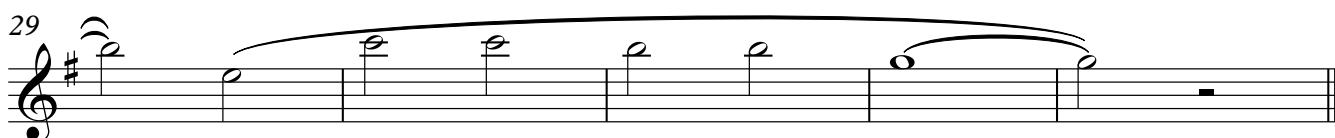
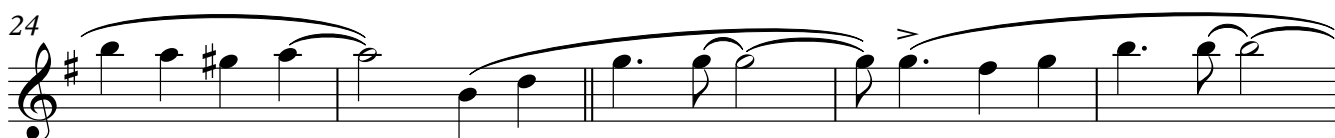
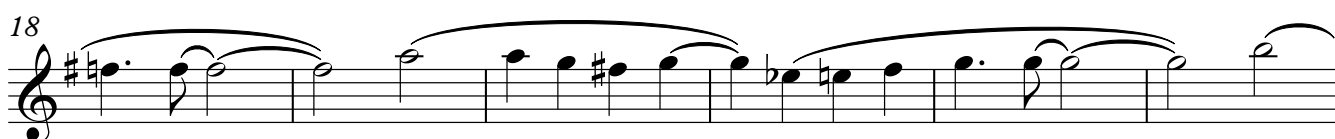
WHEN YOU'RE SMILING

ВСЕЬ МИР УЛЫБАЕТСЯ ВМЕСТЕ С ТОБОЙ

By MARK FISHER, JOE GOODWIN
and LARRY SHAY

переложение Н. Шадрин

1 **Medium bright tempo**



MOONLIGHT AIR

ВОЗДУХ ЛУННОГО СВЕТА

KERIN BAILEY

переложение Н.Шадрин

1 **Slow Bossa**
4

mp

9

mp

15

2.

mp

21

mf

mf

26

mf

31

mf

35

1. 2.

mf

MINOR-MAJOR

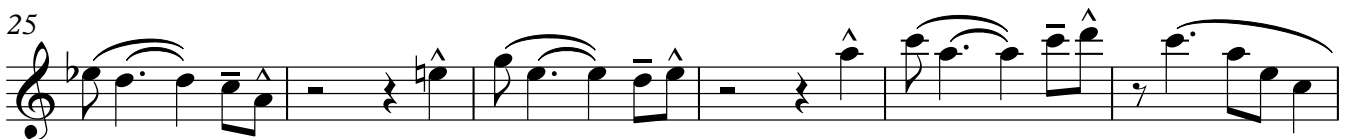
7

МИНОР-МАЖОР

L. NEIHAUS

переложение Н. Шадрин

Swing tempo





Clarinet in B \flat 2

CHEROKEE

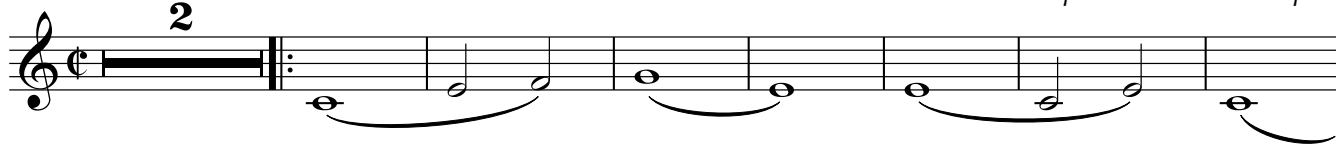
ЧЕРОКИ

RAY NOBLE

переложение Н. Шадрин

Smoothly

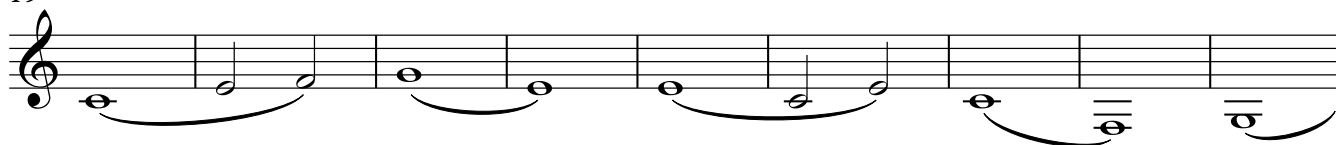
2



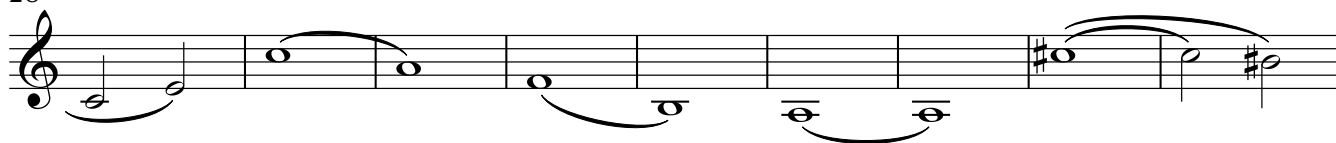
10



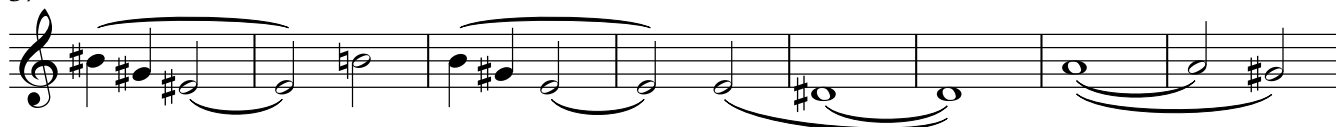
19



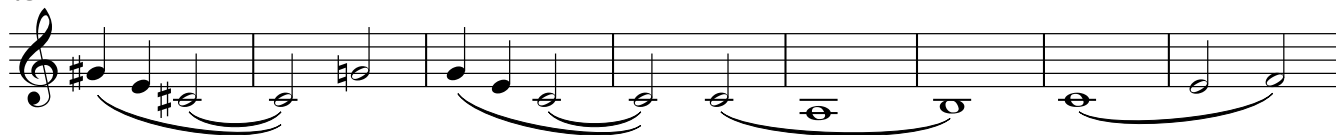
28



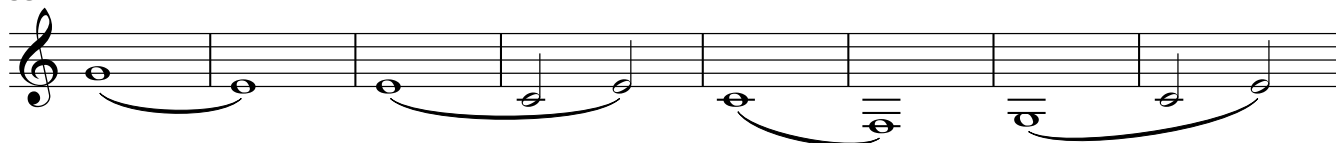
37



45



53



61



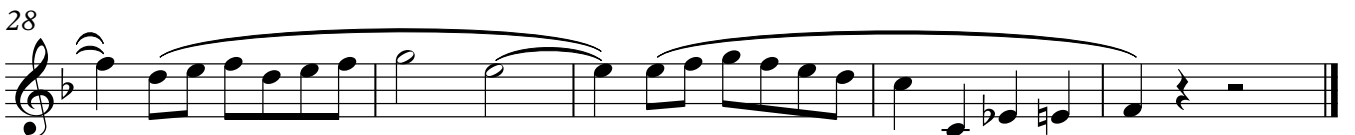
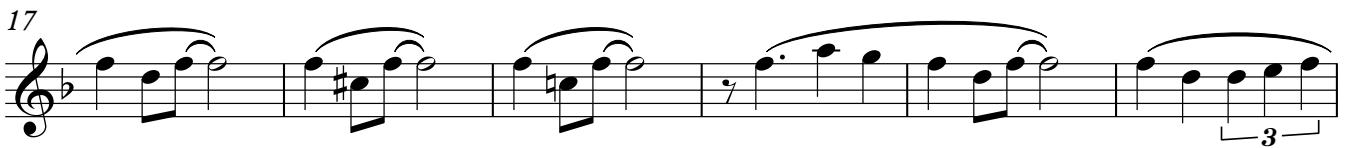
DINAH

ДИНА

HARRY AKST

переложение Н. Шадрин

1 Slowly swing



MOONGLOW

3

ЛУННЫЙ СВЕТ

By WILL HUDSON, EDDIE de LANGE
and IRVING MILLS

переложение Н.Шадрин

Medium tempo (Swing)

1

7

13

19

Musical score for Moonglow, measures 1-20. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a swing feel. Measure 1 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5. A triplet of eighth notes (Bb4, A4, G4) is marked with a '3' and a bracket. The piece concludes with a double bar line and repeat dots.

SENTIMENTAL GENTLEMAN FROM GEORJIA

СЕНТИМЕНТАЛЬНЫЙ ДЖЕНТЛЬМЕН ИЗ ДЖОРДЖИИ

FRANK PERKINS

переложение Н.Шадрин

Moderato

1

6

10

16

Musical score for Sentimental Gentleman from Georgia, measures 1-16. The score is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It features a moderato tempo. Measure 1 starts with a quarter rest followed by a quarter note G4, then eighth notes A4, Bb4, and C5. The piece concludes with a double bar line and repeat dots.

4
21



26

30

Detailed description: This block contains three staves of musical notation. The first staff starts at measure 21 and ends at measure 25. The second staff starts at measure 26 and ends at measure 29. The third staff starts at measure 30 and ends at measure 33. The music is in a 4/4 time signature with a key signature of one flat (B-flat major). It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

THAT'S MY DESIRE

ЭТО МОЁ ЖЕЛАНИЕ

HELMY KRESA

переложение Н.Шадрин

1 Rumba (mediun tempo)



1

6

12

16

20

24

Detailed description: This block contains six staves of musical notation for the Rumba piece. The first staff starts at measure 1 and ends at measure 5. The second staff starts at measure 6 and ends at measure 11, featuring first and second endings. The third staff starts at measure 12 and ends at measure 15. The fourth staff starts at measure 16 and ends at measure 19. The fifth staff starts at measure 20 and ends at measure 23. The sixth staff starts at measure 24 and ends at measure 27. The music is in a 4/4 time signature with a key signature of three sharps (F# major). It features various rhythmic patterns, including eighth and sixteenth notes, and rests.

WHEN YOU'RE SMILING

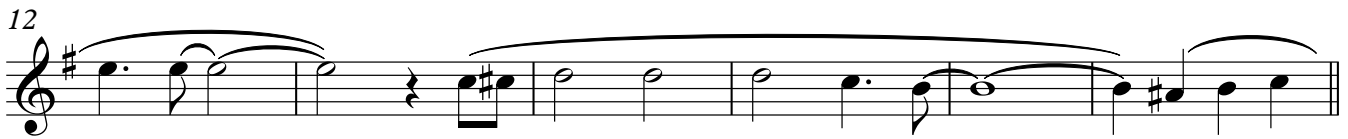
ВСЕЬ МИР УЛЫБАЕТСЯ ВМЕСТЕ С ТОБОЙ

5

By MARK FISHER, JOE GOODWIN
and LARRY SHAY

переложение Н. Шадрин

1 Medium bright tempo



35




Musical staff 35-39: Treble clef, 5/8 time signature. Measures 35-39 contain a melodic line with eighth and sixteenth notes, including slurs and accents.

40



Musical staff 40-44: Treble clef, 5/8 time signature. Measures 40-44 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

45



Musical staff 45-49: Treble clef, 5/8 time signature. Measures 45-49 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

50



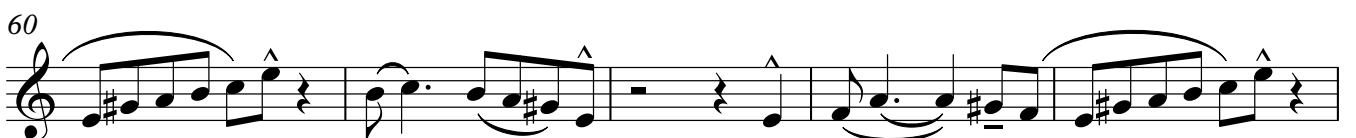
Musical staff 50-54: Treble clef, 5/8 time signature. Measures 50-54 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

55



Musical staff 55-59: Treble clef, 5/8 time signature. Measures 55-59 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

60



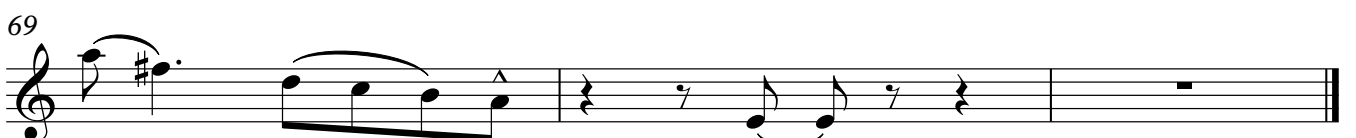
Musical staff 60-64: Treble clef, 5/8 time signature. Measures 60-64 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

65



Musical staff 65-68: Treble clef, 5/8 time signature. Measures 65-68 continue the melodic line with eighth and sixteenth notes, including slurs and accents.

69



Musical staff 69-72: Treble clef, 5/8 time signature. Measures 69-72 conclude the melodic line with eighth and sixteenth notes, including slurs and accents, ending with a double bar line.